Solutions for week 23/03/2020 to 29/03/2020

**Monday (23/03/2020)**

**KV 33**

1. Ignoring the information in the task, what could the poem be about?

   The poem might be about the people who died because they were not careful enough. Nobody but the victims themselves were responsible for these fatal accidents.

2. How does the background information change our way of understanding the poem?

   It can be assumed that those people in charge of the prisons were responsible for the deaths of the detainees and did not really care if their explanations for the causes of death were convincing.

3. Why does the author mention only one person dying?

   This one person might metaphorically speaking represent every prisoner. All prisoners are treated the same bad way and thus the author might think it’s enough if he only tells us about the death of a single one.

4. Why does the author combine the bits of information concerning the causes of death even if these combinations make no sense?

   This way of presenting information emphasizes the fact that the authorities don’t need to explain or justify these “accidents”. They can simply do what they want without being questioned.

5. Why are so many details repeated over and over again?

   This repetition and monotony is supposed to underline the common practice of explaining the deaths. Maybe in some sense this does show that all of these deaths do not matter and are just some sort of “routine”.

6. Is there anything unusual about the language itself?

   There are no punctuation marks in this text, so that the reader may find new word combinations (see II. 8/9: “He hanged himself; while washing he slipped from the ninth floor …”). It also adds to the thoughtlessness of the authorities when it comes to explaining the causes of the accidents.
Wednesday (25/03/2020)

Answer the following questions:

1. Why is South Africa attracting productions from America and Europe?
   South Africa now has very good infrastructure for making films and is thus attracting productions from America and Europe. (ll. 4/5)

2. What does the word ‘Tsotsi’ mean?
   It means thug or ‘gangsta’. (ll. 8/9)

3. What goes wrong right in the beginning of the film?
   The gang tries to rob a man, but accidentally kill him with a knife. (ll. 11-14)

4. What does Tsotsi realize when trying to drive away the stolen car?
   He realizes that there is a baby on the back seat of the car. (ll. 20-22)

5. Why does this story, directed by Gavin Hood, seem very authentic?
   It seems very authentic since Gavin Hood worked with gang members in those townships for three years. (ll. 30/31)

Friday (27/03/2020)

KV 36

1. that 18. There 35. realized
2. way 19. the 36. and
3. Alice 20. curve 37. how
4. from 21. speeding 38. everything
5. centre/center 22. our 39. regained
6. then 23. that 40. arm
7. place 24. bus 41. thread
8. garage 25. saw 42. until
9. sitting 26. machine 43. and
10. side 27. They 44. for
11. private 28. bus 45. remember
12. were 29. Many 46. And
13. the 30. alive 47. that
14. large 31. that 48. was
15. was 32. spite 49. even
16. our 33. there 50. pains
17. noticed 34. already