Kopiervorlage 16: How would you describe these characters?

Lösungsvorschlag:

Carl: 1. friendly, 2. intelligent, 3. unconventional, 4. matter-of-fact, 5. impulsive

Levi: 1. helpful, interested (in new things), 2. enthusiastic, 3. communicative, 4. offensive (towards Zora)

Zora: 1. impulsive, 2. rude (offensive), 3. aggressive, 4. obstinate

Jerome: 1. spontaneous, 2. interested (in new things), 3. rude (towards Zora)

Howard: 1. formal, 2. intellectual, 3. academic, 4. insensible (to other people outside his world), 5. indifferent (to his kids’ rude behaviour)

Kopiervorlage 17: Who said what?


Kopiervorlage 18: A family drama

Lösungsvorschlag: 1. This is not very likely: what could she do against a group of racist hooligans, for example? / Don’t go out alone, especially not in the dark!

Go to public and crowded places only!

2. a) He is less interested in jamila’s health than in her getting married.
     b) (– 2) is correct!

3. a) He dominates her and he is rude and violent to her.
     b) Pro: Jamila has already shown that she is a strong-willed girl. / Contra: The family ties are too strong. Can Karim really help her?

4. a) is correct

5. d) is the most probable one

6. c) is the most probable one

7. He is on hunger strike and, this way, wants to force his daughter to give in.

8. a) ll. 80 + 85, b) ll. 63, c) ll. 63, d) ll. 72, e) ll. 86, f) ll. 94

Kopiervorlage 19: What can you do against racial discrimination?

often, angry, see, racial, their, school, centres, places, people, they, frustrated, just, know, personally, prevent, acts, bring, people, Conference, has, suggestions, them, discrimination, piece, they, promise, not, part, acts, racial, are, take, discrimination, follows, citizen, world, with, Nations, discrimination, any, life, support, and, all, home, community, the, addition, this, are, develop, order, it, reality, few, start, examine, ideas, races, ask, that, what, other, just, people’s, can, learn, different, getting, different, them, going, and, making, people, cultural/cultures, backgrounds, ever, inviting, does, the, your, does, your, have, you, are, your, welcome, all, least, avoid, exclude, about, questions, told, made, people, background, different, What, say, hear, fun, because, grandparents, foreign, action, discrimination, easy, worth, contributing, more

Levi, the son of Kiki and Howard Belsey, the white university lecturer, is the first to talk to Carl, the young man whose Discman was taken by mistake. He addresses Carl, using the word "bro" (ll. 47 and 74) to show that, on his side, there is no social difference between him and Carl. Levi simply assumes that the young man accepts being called like that because Carl calls Zora "sister" (ll. 34). She, in turn, first does not speak to Carl at all when she could have done this to explain who the owner of the Discman is. Only when Carl speaks to her directly, does she answer him, but in a very impolite way ("Yeah, well, I put mine under my chair," she said tartly – ll. 106 ff.). Does she talk like that because she feels embarrassed or because she does not like Carl? She does not even apologize because it was she who made the mistake, and walks back to her parents. Carl and Levi, however, feel at ease with each other: they use the same language, "clap hands" (ll. 114–123) and introduce themselves to each other. Levi takes an interest in the music Carl makes and even admires him for it (ll. 134–142) and for his way of getting to know about "culture" (ll. 174). They even give their phone numbers to each other. There is some kind of disturbance in their free and easy communication, however, when Levi learns about Carl’s age (ll. 163–165). When the family meet at the exit of the park, Carl is only spoken to once by Zora asking him if he knew Claire Malcolm, the poetry professor at Wellington College. The way the family behave here seems to have put an end to the relationship between Carl and Levi.